

# Canzon duodecimi toni

Sacrae symphoniae (Venice, 1597)

Giovanni Gabrieli  
(c.1547-1612)

♩=72

Treble Recorder 1  
Tenor Recorder 1/1  
Tenor Recorder 2/1  
Great Bass Recorder 1  
Treble Recorder 2  
Tenor Recorder 1/2  
Tenor Recorder 2/2  
Great Bass Recorder 2

Detailed description: This system contains the first 7 measures of the piece. It features eight staves for recorders, arranged in two groups of four. The first group (1-4) has active parts, while the second group (5-8) is silent. The tempo is marked as quarter note = 72. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests.

8 ♩=144

Tr. Rec. 1  
T. Rec. 1/1  
T. Rec. 2/1  
G. B. Rec. 1  
Tr. Rec. 2  
T. Rec. 1/2  
T. Rec. 2/2  
G. B. Rec. 2

Detailed description: This system contains measures 8 through 17. A double bar line is placed before measure 8. The tempo is marked as quarter note = 144. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 3/8. The notation continues with similar rhythmic patterns as the first system, including eighth and sixteenth notes.

18 ♩=72

Tr. Rec. 1  
T. Rec. 1/1  
T. Rec. 2/1  
G. B. Rec. 1  
Tr. Rec. 2  
T. Rec. 1/2  
T. Rec. 2/2  
G. B. Rec. 2

Detailed description: This system contains measures 18 through 27. A double bar line is placed before measure 18. The tempo returns to quarter note = 72. The key signature remains two flats (B-flat and E-flat), and the time signature is 3/4. The notation concludes the piece with various rhythmic figures and rests.

26

Tr. Rec. 1

T. Rec. 1/1

T. Rec. 2/1

G. B. Rec. 1

Tr. Rec. 2

T. Rec. 1/2

T. Rec. 2/2

G. B. Rec. 2

32

Tr. Rec. 1

T. Rec. 1/1

T. Rec. 2/1

G. B. Rec. 1

Tr. Rec. 2

T. Rec. 1/2

T. Rec. 2/2

G. B. Rec. 2

39

Tr. Rec. 1

T. Rec. 1/1

T. Rec. 2/1

G. B. Rec. 1

Tr. Rec. 2

T. Rec. 1/2

T. Rec. 2/2

G. B. Rec. 2

46

Tr. Rec. 1

T. Rec. 1/1

T. Rec. 2/1

G. B. Rec. 1

Tr. Rec. 2

T. Rec. 1/2

T. Rec. 2/2

G. B. Rec. 2

52

Tr. Rec. 1

T. Rec. 1/1

T. Rec. 2/1

G. B. Rec. 1

Tr. Rec. 2

T. Rec. 1/2

T. Rec. 2/2

G. B. Rec. 2

59

Tr. Rec. 1

T. Rec. 1/1

T. Rec. 2/1

G. B. Rec. 1

Tr. Rec. 2

T. Rec. 1/2

T. Rec. 2/2

G. B. Rec. 2

$\text{♩} = 144$

68  $\text{♩} = 72$

Tr. Rec. 1  
T. Rec. 1/1  
T. Rec. 2/1  
G. B. Rec. 1  
Tr. Rec. 2  
T. Rec. 1/2  
T. Rec. 2/2  
G. B. Rec. 2

This system contains measures 68 through 76. It features eight staves: Tr. Rec. 1, T. Rec. 1/1, T. Rec. 2/1, G. B. Rec. 1, Tr. Rec. 2, T. Rec. 1/2, T. Rec. 2/2, and G. B. Rec. 2. The music is in 3/4 time with a tempo of quarter note = 72. The key signature has one flat. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 76.

77

Tr. Rec. 1  
T. Rec. 1/1  
T. Rec. 2/1  
G. B. Rec. 1  
Tr. Rec. 2  
T. Rec. 1/2  
T. Rec. 2/2  
G. B. Rec. 2

This system contains measures 77 through 80. It features the same eight staves as the previous system. The music continues with similar rhythmic patterns and melodic lines. A double bar line is present at the end of measure 80.

81

Tr. Rec. 1  
T. Rec. 1/1  
T. Rec. 2/1  
G. B. Rec. 1  
Tr. Rec. 2  
T. Rec. 1/2  
T. Rec. 2/2  
G. B. Rec. 2

This system contains measures 81 through 84. It features the same eight staves. The music concludes with sustained notes and rests. A double bar line is present at the end of measure 84.